

Cantique de Jean Racine

Jean Racine

English text by Harold Heiberg

Gabriel Fauré, Opus 11

Edited by H. Zipper

Andante (♩=80)

Soprano

Alto

Tenor

Bass

Piano

Andante (♩=80)

cantabile

legato

3

5

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7 *cresc.*

9

11

13

Soprano

Alto

Tenor

Bass

pp

Ver - be - gal au Très -
O Re - deem - er di -

pp

A

15

pp

No - tre u - ni - que es - pé -
Our sole hope of sal -

- Haut,
- vine,
No - tre u - ni - que es - pé -
Our sole hope of sal -

17

- ran - ce, Jour é - ter -
- va - tion, E - ter - nal

- ran - ce, Jour é - ter -
- va - tion, E - ter - nal

pp

De la pai - si - ble
On this Thy ho - ly

- nel de la ter - re et des
Light of the earth and the

- nel de la ter - re et des
Light of the earth and the

pp

Nous rom - pons le - si -
We kneel in a - do -

nuit nous rom - pons le - si -
day, we kneel in a - do -

cieux, nous rom - pons le - si -
sky, we kneel in a - do -

cieux, nous rom - pons le - si -
sky, we kneel in a - do -

23

len - ce. Di - vin Sau -
ra - tion. O Sav - ior,

25

veur, jet - te sur nous les
turn on us Thy lov - ing

cresc.

27

yeux, Di - vin Sau -
eye, O Sav - ior,

yeux, Di - vin Sau -
eye, O Sav ior,

yeux, Di - vin Sau -
eye, O Sav ior,

yeux, Di - vin Sau -
eye, O Sav ior,

yeux, Di - vin Sau -
eye, O Sav ior,

29

- veur, jet - te sur nous les
turn on dim. us Thy lov - ing

- veur, jet - te sur nous les
turn on dim. us Thy lov - ing

- veur, jet - te sur nous les
turn on dim. us Thy lov - ing

- veur, jet - te sur nous les
turn on dim. us Thy lov - ing

- veur, jet - te sur nous les
turn on dim. us Thy lov - ing

31

yeux!
eye!

yeux!
eye!

yeux!
eye!

yeux!
eye!

il canto. marcato

This system contains measures 31 and 32. It features four vocal staves (soprano, alto, tenor, and bass) and two piano staves. The vocal parts are in a high register, with lyrics 'yeux!' and 'eye!' written below each staff. The piano accompaniment begins in measure 31 with a melodic line in the right hand and a bass line in the left hand. In measure 32, the right hand continues the melody, and the left hand has a single note. The tempo/mood changes to 'marcato' in measure 32.

33

This system contains measures 33 and 34. It features two piano staves. The right hand plays a continuous melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with longer note values. The music is in a high register.

35

This system contains measures 35 and 36. It features two piano staves. The right hand continues the melodic line from the previous system, with some phrasing slurs. The left hand continues the harmonic accompaniment. The music is in a high register.

37

Musical score for measures 37-38. The score consists of five staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and are currently empty. The fifth staff is for the piano accompaniment, featuring a melodic line in the right hand and a bass line in the left hand. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part begins with a *pp* (pianissimo) dynamic marking.

39

Musical score for measures 39-40. The score consists of five staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and contain the following lyrics: *p dolce* [B] Ré - pands sur
Send down on
p dolce Ré - pands sur
Send down on
p dolce Ré - pands sur
Send down on
p dolce Ré - pands sur
Send down on. The fifth staff is for the piano accompaniment, featuring a melodic line in the right hand and a bass line in the left hand. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part begins with a *p dolce* (piano dolce) dynamic marking. A boxed letter [B] appears above the vocal staves in measure 39 and below the piano staff in measure 40.

41

nous le feu de ta grâ - ce puis -
us the fire of Thy grace all - con -

nous le feu de ta grâ - ce puis -
us the fire of Thy grace all - con -

nous le feu de ta grâ - ce puis -
us the fire of Thy grace all - con -

nous le feu de ta grâ - ce puis -
us the fire of Thy grace all - con -

43

- san - te. Que tout l'en -
- sum - ing, Whose won drous

- san - te. Que tout l'en -
- sum - ing, Whose won drous

- san - te. Que tout l'en -
- sum - ing, Whose won drous

- san - te. Que tout l'en -
- sum - ing, Whose won drous

cresc.

- fer, que tout l'en - fer fuie au son
 might, whose won - drous might dis - persed the
 - fer, que tout l'en - fer fuie au son
 might, whose won - drous might dis - persed the
 - fer, que tout l'en - fer fuie au son
 might, whose won - drous might dis - persed the
 - fer, que tout l'en - fer fuie au son
 might, whose won - drous might dis - persed the

de ta voix. Dis - si - pe
 pow'rs of hell, And rouse - our
 de ta voix. Dis - si - pe
 pow'rs of hell, And rouse - our
 de ta voix. Dis - si - pe
 pow'rs of hell, And rouse - our
 de ta voix. Dis - si - pe
 pow'rs of hell, And rouse - our

49

le som - meil d'u - ne a - me lan - guis -
 slum - b'ring_ souls with rad - iance all - il -

le som - meil d'u - ne a - me lan - guis -
 slum - b'ring_ souls with rad - iance all - il -

le som - meil lan - guis -
 slum - b'ring_ souls with_ Thy

le som - meil lan - guis -
 slum - b'ring_ souls with_ Thy

51

- san - te,
 - lum' - ning,

- san - te,
 - lum' - ning,

- san - te,
 rad - iance,

- san - te, Qui
 rad - iance, That la they con
 - may

mf

Qui la con - duit à l'ou - bli de tes
 That they may wak - en Thy mer - cy to

la they con may - duit wak - en Thy mer - cy to

- duit - à l'ou - bli de tes
 wak - en Thy mer - cy to

- duit wak - à en l'ou Thy - bli mer - de tes
 wak - en Thy mer - cy to

f

lois, _____
 tell, _____

lois, _____
 tell, _____

lois, _____
 tell, _____

lois, _____
 tell, _____

qui that la they con -
 that they may

qui that la they con -
 that they may

f

57

f

qui la con - duit à l'ou - bli - de tes
 that they may wak - en Thy mer - cy to

la they con - duit à l'ou - bli - de tes
 they may wak - en Thy mer - cy to

- duit - à l'ou - bli - de tes
 wak - en Thy mer - cy to

- duit - à l'ou - bli - de tes
 wak - en Thy mer - cy to

59

lois!
 tell!

lois!
 tell!

lois!
 tell!

lois!
 tell!

p

lois!
 tell!

Ô Christ, sois fa - vo -
 O Christ, be - stow Thy

dim.

p

à ce peu - ple fi -
un - to us, we im -

- ra - ble à ce peu - ple fi -
bless - ing on us, we im -

- de - le Pour te bé -
- plore Thee, Who here are -

- de - le Pour te bé -
- plore Thee, Who here are -

65

Re - çois les chants qu'il
Ac - cept the hymns we

- nir main - te - nant ras - sem -
gath ered on pe ni - tent

- nir main - te - nant ras - sem -
gath ered on pe ni - tent

67

Re - çois les chants qu'il
Ac - cept the hymns we

of fre a ta
chant un to Thy

- blé. A ta
knee. To Thy

- blé. Re - çois les chants qu'il
knee. Ac - cept the hymns we

of - fre à ta gloi - re im - mor -
chant to Thine e - ver - last - ing

gloi - re im - mor -
glo - ry, to Thy

gloi - re im - mor -
glo - ry, to Thy

of - fre à ta gloi - re im - mor -
chant to Thine e - ter - nal

cresc.

- tel - le Et de tes
glo - ry And these Thy

- tel - le Et de tes
glo - ry And these Thy

- tel - le Et de tes
glo - ry And these Thy

- tel - le Et de tes
glo - ry And these Thy

f sempre

73

dons qu'il re - tour ne com -
 gifts we re - turn un - to
 dons qu'il re - tour ne com -
 gifts we re - turn un - to
 dons qu'il re - tour ne com -
 gifts we re - turn un - to
 dons qu'il re - tour ne com -
 gifts we re - turn un - to

75

- blé, et de tes
 Thee, and these Thy
 - blé, et de tes
 Thee, and these Thy
 - blé, et de tes
 Thee, and these Thy
 - blé, et de tes
 Thee, and these Thy

pp subito

77

77

pp

dons qu'il re - tour ne com -
gifts we re - turn un - to

pp

dons qu'il re - tour ne com -
gifts we re - turn un - to

pp

dons qu'il re - tour ne com -
gifts we re - turn un - to

pp

dons qu'il re - tour ne com -
gifts we re - turn un - to

7 8

79

- blé!
Thee!

- blé!
Thee!

- blé!
Thee!

- blé!
Thee!

dolce

7

85

ppp **Poco rall.**

qu'il re - tour -
we re - turn -

ppp

qu'il re - tour -
we re - turn -

ppp

qu'il re - tour -
we re - turn -

ppp

qu'il re - tour -
we re - turn -

Poco rall.

ppp

87

- ne com - blé!
un - to Thee!

- ne com - blé!
un - to Thee!

- ne com - blé!
un - to Thee!

- ne com - blé!
un - to Thee!